

Biography 2013

Antony Hall - b.1976

MA. Art as Environment, Manchester Met University 2002

Antony Hall is a UK based artist, his interdisciplinary practice involves working with science, creating kinetic artworks and installations using fluid, mechanical, electronic or biological elements. Halls work is divided between his own practice and the artist collective 'Owl Project'.

A professional artist since 2001, Hall, spent 3 years resident in Manchester Universities Fluid Mechanics Lab, and a further year in the Manchester Natural History Museum in 2004. Hall continues a deeply collaborative working practice, participating and delivering workshops with artists wherever possible, as part of his work. After participating in the UKs first Biotech Art Workshop in 2005 with 'Symbiotica', he maintained ongoing involvement in Bioart movement including involvement with the 'Hackteria' network and collaborators at UCL Chemistry and Manchester Universities Psychology department.

Hall has exhibited internationally at Galleries and Festivals including: Cité internationale des Arts in Paris, Dutch Electronic Arts Festival, CAAC Seville, Triple Base Gallery San Francisco, International Festival of Art/Science/New Technologies in Prague, Trondheim Electronic Arts Festival, Spectropia Festival Latvia, Cornerhouse Manchester, and A-Foundation. Most recently works were commissioned for Gazelli Art House, London, Trondheim Biennale for art and technology, and a solo show at Kapelica Gallery, Ljubljana, Slovenia and Design Days Dubai, 2013

Enki was along term research project investigating electrogenic fish, harnessing their electric fields, and communication signals. The project was developed over 6 years through Arts Council Artists Fellowship and the Pepiniere programme, and Centre National de la Recherche Scientifique and ENSAD Paris. Other works have transformed light into sound & amplified sound from microscopic pond creatures using lasers and the ability of chemical oscillators to mimic life like processes generate patterns & sound.

'Tabletop Experiments' delivers a range of workshops that have been developed by Antony Hall in collaboration with scientists and artists. Using art as a medium of exploring science and demonstrating scientific concepts. Workshops are designed to encourage creativity through practical experiments, and adapt the observational skills & methods used in art as a route to increasing engagement in science and visa versa. Tabletop Experiments has developed workshops for clients including Arts Catalyst, numerous Creative Partnerships, and CARA action research projects, one of which was runner up in the 2007 Rolls Royce Science award. Education resources and workshops have also been developed for FACT and Tate Liverpool, Manchester Art Gallery, Oldham Art Gallery and the Big Draw.

Owl Project

Hall is a Founding member of Owl Project (with Simon Blackmore & Steve Symons), who creates hand crafted wooden devices (the Log1K & iLog) among other instruments. They have exhibited and performed live internationally including; Garage04, Germany, 'Sonic Undergrowth', Cornerhouse, Manchester 2005. Festival Emergence, Paris 2005, Ultrasound, Huddersfield 2005, WORM, Rotterdam 2005. 'Home fires', London. Futuresonic 2006 & Sonic Arts Network, Expo 2006, Music protokol, Graz, Austria, Trondhiem electronic arts festival, Norway. They were commissioned by Lovebytes festival, Sheffield, and London Architecture week 2007, Lydgalleriet, Bergen, Norway.

They were runner ups for Share Prize 2008, Torino, Italy, and won the 'Best of Manchester Art Award' 2009. Owl Project, and north east based producer and musician Ed Carter have been selected as the north east winner of a £500,000 commission for Artists taking the lead, one of the major projects for the 'London 2012 Cultural Olympiad'.